

ABOUT 3 PLAYS AND PLAYERS BIDE DUDLEY

Miss Prim, private secretary to the boss, turned in her chair. "My sister has written a play," she announced. "She calls it 'The Electric Fan' and—"

"A breezy affair, I presume!" said Peppie, the shipping clerk. "Not at all!" she replied, stiffly. "Humor of that sort is very cheap. It's a genteel comedy."

"Don't you mean a Ben Teal comedy?" asked the blond stenographer. "I do not. I mean just what I say, and I'll thank you to cut out the inane comments. The play really has a chance, her friends say."

"Then why not call it 'The Lottery Ticket?'" shouted Bobbie, the office boy.

"Oh, shut up!" snapped Miss Prim. "As I was about to say, several producers may combine and stage it. Each will have a finger in it."

"What—in 'The Electric Fan'?" asked Peppie.

"My sister may, too," continued Miss Prim, ignoring the comment. "That'll make her a stenographer," Bobbie sang out.

"A stenographer—why?" "She'll be a short hand writer."

"I'm going to have my desk moved out of this room," said Miss Prim. "If I were to tell Mr. Snooks what atrocious jokes I have to listen to here, he'd order it moved, I'm sure."

It was at that point that the boss entered. "Oh, by the way, Miss Prim," he said, "I understand your sister has written a play."

"Yes," replied the private secretary smilingly. "It's called 'The Electric Fan'."

"When is it to be turned on?" "Oh, Mr. Snooks, you're so funny," replied Miss Prim. "She doesn't know just when it will be produced. She's very modest about it."

"Well," said the boss, "The Electric Fan can do its own blowing, I presume."

Miss Prim laughed heartily and Mr. Snooks disappeared in his private office. There was silence for a brief period. Then Bobbie spoke up:

"I'm going to have my desk moved out of this room," he said. "I know if I tell Mr. Snooks—"

"Enough!" snapped Miss Prim, rising. "I'm off!"

"I think you are, too—just a little," murmured Bobbie, following her into the hall. Miss Prim gave Bobbie a glare.

MISS ADAMS IS HERE. Maude Adams reached New York yesterday from Lake Saranac, and is ready to begin preparations for her season. She is to be seen in a re-creation of Barrie's play, "The Boy Who Sailed," another Frohman star, will arrive from California to-morrow. Vernon Steele is to be his leading man. Helen Freeman will be William Gillette's leading woman.

MORE MOROSCO PLANS. Oliver Morosco is announcing that Donald Brian, when his contract with the Frohman Company terminates, will be seen in "Upstairs and Down," a comedy by the Hattsons, under the Morosco management. Other plays to be done by Mr. Morosco this season are "Peter Ibbetson," by George Du Maurier and John N. Raphael; "The Cinderella Man," by Edward Childs Carpenter; "The Unassuming Woman," by "No Long, Letty!" "Sadie, Love," and "The Song Bird." New York will see several of these before Christmas.

A NEW "NATION" FILM. George L. Sargent, the motion picture director, is soon to begin work on a new feature film called "The Fall of a Nation." Thomas Dixon, who wrote "The Clansman," on which "The Birth of a Nation" is based, is the author of the new scenario.

FRASER TO BUILD. H. H. Fraser announces he is to erect another theatre. He has several sites in the Broadway district under consideration. The new house will be named the Fraser Theatre. Mr. Fraser has disposed of his interest in the Longacre and will relinquish its management Sept. 1.

GOSSIP. "Back Home" will be the next Selwyn production. Willard Simms will probably succeed Ralph Hertz in "Hands Up!" Louis Fisher will be in Ethel Barrymore's "Roast Beef, Medium."

Frank Sylvester will be the blind beggar, Fawcett, in "Treasure Island." The J. J. Corbett company will open at the Cort, Atlantic City, to-night.

Victor Moore has renounced the regular stage for Laskey film work. Campbell MacCulloch is now national publicity manager for the Triangle Film Corporation.

Milton S. Harris has been made assistant to Paul Philipp, General Manager of the Savoy Producing Company.

A revolving floor for dancing is being constructed at Murray's Cafe. It should prove a great aid to the temperance movement.

Sammy Smith, baseball pitcher, is pushing songs for the Granville concern. Now he doesn't care how many hits you get off him.

Bureau of Dynamite has acquired European rights to "The Last Laugh."



"S'MATTER, POP!"

By C. M. Payne



FLOOEY AND AXEL—Axel Sees How Many Points His Stock Moved, and in Which DIRECTION, Too!

By Vic



KITTY KEYS—What This Man Needs Is Insurance Against SQUIRRELS!

By Thornton Fisher



TUMBLE TOM—He Follows the "Frog-Who-Would-a-Wooing-Go"

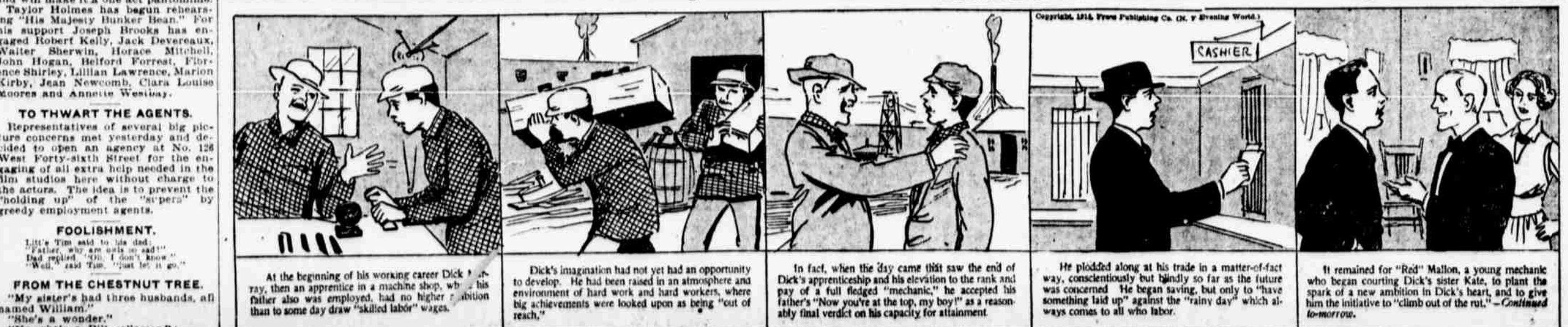
By Eleanor Schorer



DICK'S UPHILL ROAD—No. 1—The Young Mechanic

THE STORY OF A YOUNG MAN WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

By Hazen Conklin



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